

Re Re4 Re Re4 Re Solite

Piano introduction in D major, 4/4 time. The melody is played in the right hand with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Soprani e Contralti

Re

Glo - ria e_o - no - ra, lo - de_a po - ten - za

Tenori e Bassi

mf

First system of the vocal and piano accompaniment. The vocal parts (Soprano and Contralto) enter with the melody, while the piano accompaniment (Tenors and Basses) provides harmonic support. The piano part features a steady eighth-note bass line.

La2/Re4 Si- La2/Re4 Re

dio - mo al no - stro Si - gnor. O - gni na - zio - ne,

Second system of the vocal and piano accompaniment. The vocal parts continue the melody, and the piano accompaniment maintains its harmonic structure.

Si- La2/Re4 Re Sol Mi-7

tut - ta la crea - zio - ne al Si - gno - re si pro - stre - rà. O - gni lin - gua pro - cla - me - rà

f

Third system of the vocal and piano accompaniment. The vocal parts continue the melody, and the piano accompaniment maintains its harmonic structure. The piano part features a steady eighth-note bass line.

La Re7as Sol Mi-7 La Re7as La7as

la tua glo - ria, o Di - o, o - gni uo - mo si pro - stre - rà al tuo tro - no,

Fourth system of the vocal and piano accompaniment. The vocal parts continue the melody, and the piano accompaniment maintains its harmonic structure. The piano part features a steady eighth-note bass line.

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Sol Mi-7 La Reflet Sol Mi-7 La La

E-sa-ta-to sem-pre sa-rai o,il tuo re-gro... non pas-se-ra mai E-ter-no si-gnor...

1 Re Ref 2 Re Ref 3 Re Ref 4 Re Ref

2^a parte "ORCHESTRA"
2^a parte "CANTO"

La-ta-to in ter-ra tu

Dote Sotie La-ter Dote Re Re

re-gro-rai can-ta-to Fa-ter no-si-gnor Per-ché non-c'è Di-o-cho A-u-

Dote Sotie La-ter Dote 1 Re 2 Re

qua-le a to can-ta-to Fa-ter no-si-gnor tu ghor

Sol Mi-7 La Reflet Sol Mi-7

O-gri in-gus pro-cla-me-rai in tua glo-ria o Di-o, o-gri uo-mo si pro-atre-rai

La Reflet Lalet Sol Mi-7 La Reflet Sol Mi-7

al tuo tro-no, e-sa-ta-to sem-pre sa-rai o,il tuo re-gro... non pas-se-ra mai